MRS. PATRICK CAMPBELL IN MR. HADDON CHAMBERS'S NEW PLAY, AND MISS EVELYN MILLARD AS DULCIE

LAROUDIE IN "THE MASQUERADERS."

London, November 12

The critics who, for reasons sufficient to them, chose to raise the question whether Mrs. Patrick Campbell is a "one part" actress have answered it to their own satisfaction and much more to the satisfaction of the public, which also answered it to its own mind and in the same way. Her rendering of Kate Cloud in Mr. Haddon Chambers's new drama "John-a-Dreams" has disposed easily enough of such doubts as there were, The part is not a very strong one, but it is at least a part which, unlike Dulcle, in "The Masqueraders," it is possible to play in one key throughout. Still, it is a character which gives more occasion for others to do something than for the actress who has to interest the public in the past and present of a very equivocal per-Again Mrs. Campbell is called upon to enlist the

sympathy of a miscellaneous audience in a

woman with a "nameless past." This sort of

coman has taken possession of the mind of the

raglish dramatist of the day. He borrowed her from the French stage rather than from real life, and he has never succeeded in making her more than tolerable. If she be more than tolerable she owes it, and the author owes it, to the actress, Kate Cloud is a less objectionable person morally than Paula, but she was at once objected to, on other than moral grounds, as a Third Mrs. Tan-She is, nevertheless, the prize for whom the good man and the bad man of the piece contend. Originally the play bore the title "Two Men and a Woman," which is far more descriptive that "John-n-Dreams," But it seems to have been thought necessary to indicate to the audience that the character of Harold Wynn was the central point of interest; that, in fact, the play existed for him and not for Kate Cloud. However that may be, the woman, with all her faults and her past, is a more winning creature than the opium-eating lover or the ruffian-lover between whom the poor woman has to choose, Mr. Tree plays Harold Wynn in such a way as to soften the less agreeable features of him. Here again the personality of the actor counts In less competent and virile hands, Harold would seem a poor creature indeed. Mr. Chambers has chosen to make him a poor creature, with not much but his love for Kate and his love of his father to entitle him to attention. He is a poet whose poetry comes not out of the ink-bottle but out of the laudanum-bottle. Of other inspiration he has none. But Mr. Tree makes him plausible if not convincing, hestowing on him another oent of intellectual interest than that of which the poppy is the source. There is, perhaps, no better test of a genuine, creative power in the actor. He does, in the French sense, which is also the true sense, compose the characof he represents. Mr. Tree plays admirably and rally succeeds in carrying his house with him. Mr. Cartwright is hardly more than a foll. He

example to avoid. An actress with a temperament so emotional as Mrs. Patrick Campbell's is seldom seen at her best on a first night. She was nervous on moments, however, were not frequent nor long. They mattered the less because Mrs. Campbell has the gift of expressing much by very slight efforts; only efforts which seem slight. The voice is full of beauty and of pathos; its soft, delicate tones vibrating through the house and reaching something more than the ear of the listener. Her story of her past as she related it to her lover was a piece of studied elocution, yet so simple as to seem perfectly natural. Somehow or other, you cannot always tell how, she does impart to her audience the emotion which possesses her. With the robust school she has nothing in com-Adelphi.

plays the ruffian in a ruffianly way, just as Mr. Herbert Waring plays the rufflan in "The Mas-

Mr. Waring has perhaps encouraged Mr. Cart-

ther and of manager. It is the theory of the manager that the public will have nothing but novelty. That is to say, there must be a new piece with a new heroine, but if the new piece attracts the public it is kept on the stage till it becomes old, and often musty. The actress has therefore to accept such a part as the author and manager between them select, and to play it till the public will have no more of it. The system is not a good one, from the art point of view. The best chance the actress has is to weave about the figure as the author has left it some of the fascination which belongs to herself, and to endow it with qualities, intellectual and other, of her own. This Mrs. Campbell does. Kate Cloud bears so little relation to Paula that the first act was enough to show with what originality the actress was investing a character resembling superficially and far too closely that with which she was so long identified at the St. James's Theatre. It was a better test for the actress than if the part had been totally unlike. The acknowledgment of her success came frankly both from the public and the press. The first might audience was unusually distinguished and difficult, including at least two eminent persons who cannot be ranked among first-nighters, the Lord Chief Justice and the Home Secretary, There Were many more, belonging to a set, if it be a set,

of equal social and intellectual eminence. I do not know what name ought to be given to the band of enthusiasts who regard "The Masqueraders" as a great play, and Mr. Henry Arthur Jones as a great dramatic author. "Jonesites" cannot be thought euphonious or convenient. Perhaps they may as well go without a name. They are not a very coherent body nor likely to have a permanent existence. Anybody may have disciples for a time. There were multitudes who really thought Mr. Tupper a considerable poet, and believed they found intellectual sustenance in "Proverbial Philosophy." But waatever you like to call the bellevers in Mr. Jones, there is no doubt that on one point they were all agreed. They agreed that in so far as "The Masqueraders" fell short of "Hamlet" and "The School for Scandal" the falling short was due to the inadequate rendering of the part of Dulcie Larondie by Mrs. Patrick Campbell. That scmething was wanting, even the enthusiasts felt, and some of them even admitted it, publicly or privately. It was necessary to find a scapegoat. So at Mrs. Patrick Campbell a dead set was made, with Mr. Clement Scott leading the cohorts of Mr. Jones. And we were told on all hands, "Wait till you see another actress play Dulcie; then the true meaning of the author and the full value of the piece as a whole will become

Well, we have all waited. I for one waited, I admit, with no very high expectations, because I thought the play an ignoble piece of work and Dukie an impossible part. Still, one likes to keep an open mind. There were whispers of a new actress who had been discovered at the Grand Theatre in Islington, just as Mrs. Campoell had been in the first instance discovered at the Adelphi Theatre. In each instance Mrs. Alexander was the Columbus. The newly discovered actress from the Grand Theatre, Islington, was Miss Evelyn Millard. There were lating rumors of Miss Millard's beauty There were hints that she was the coming genius for which the stage is supposed always to

be waiting. There were positive assertions that Mr. Henry Arthur Jones had seen the lady and had recognized her as worthy to represent to an impatient world the true conception, his own conception, of the barmaid who does duty as heroine to this remarkable play. Then came in quick succession reports from the provinces where the play was being nightly acted with the new barmaid. Finally, the St. James's Theatre reopened on Saturday, and London, thus carefully primed, was allowed to see Miss Millard, and to form, as some people supposed, an independent judgment on the merits of the actress and a new judgment on the piece in these new and more favorable circumstances.

As it happened, I could not be present on this interesting occasion, but I regretted it the less because I had had an earlier opportunity of seeing Miss Millard. I was in Liverpool a month ago. Mr. Alexander was there with his company, and with his new prima donna. Liverpool was in a state of much enthusiasm. Mr. | are many that are good. In fact, the minor works Alexander is a favorite there and most deservedly so. The fame of the piece, the London fame, had preceded him, and the theatre was crowded with an audience eager to ratify and perhaps to improve upon the verdict of London. I was lucky enough to go in company with American friends of approved judgment,much more than that, of very delicate and sure perceptions in matters of dramatic art and in other matters. They, too, had seen the play acted in London with Mrs. Campbell as Dulcie, so that we were all in a favorable position for judging of the Liverpool performance with Dulcie in the hands of Miss Evelyn Millard.

We agreed, all of us, that, excluding the part of the barmaid, the piece had never been better acted. Mr. Alexander, on whom the burden of it falls, was at his best, and played with that than in performance, her fine sense of breadth sincerity and fire, with that penetrating elocution and that authority and certainty of effect which make him one of the most admirable actors of the time in his own line. He had not varied his rendering; perhaps there was no reason to vary it; and if his manner lack variety the public at least is satisfied with it as it is. The time for variety will come, and ought to come, in some other part. We agreed, nevertheless, that the faults of the piece remained what they were, and that to no appreciable degree was its action or purpose or character improved in Liverpool, over what it had been in London. The new Dulcie, whatever her merits, had not been able to make the part vulgarity, nor to fuse into one the three Dulcies who in three out of the four acts are not merely different but irreconcilable one with the

On Miss Evelyn Millard's merits we also agreed. She has youth and good looks. She has a fair knowledge of her business, and a very considerable aptitude for comedy. She has Clements's figure studies, No. 24, the bright curt still a great deal to learn. She had learned a sketch of peasants at play, and No. 60, a picture great deal from Mrs. Patrick Campbell, many of whose gestures, accents, intonations, and movements she, consciously or unconsciously, imitated. She could make nothing of the barliked, but of the lady out of whom the barmaid to the ensemble. It is a picture which will bear had sprung, there were no very perceptible a second and third examination. The more we Elizabeth B. Grannis is about to start a crusade the same want of distinction, and later still in little or none of the moral elevation which we Mr. Waring has perhaps encouraged Mr. Carteloping wife to possess. In the ridiculous but

plets a youthful violinist, and in No. 161, an idythe eloping wife to possess. In the ridiculous but wright to follow his example. It is an excellent effective gambling scene, there was no passion It was not wholly Miss Millard's fault, for the author gives no opportunity for it. Where there is opportunity or where the actress makes one. Miss Millard showed feeling if not passion. In lately Thursday, and at times ineffective and indistinct, the more tender parts she was pathetic. She from mere physical failure of her powers. These acted at moments extremely well, and had in her, we thought, the making of an actress.

At present, she is deficient in authority, in conviction, in method. She is often charming, often appeals to her audience—too often indeed. for she makes it too evident that she is appealing. Something of the Islington manner still hung about her, and the gallery of the Grand Theatre, or perhaps of the Shakespeare Theatre at Liverpool, was pretty steadily in her eye. Altogether, the effect of Miss Millard's performance was pleasing, and she herself is pleasing both in looks and in manner. But she cannot work miracles. She cannot make a good mon, nor yet with the melodramatic, from which play out of a bad. She cannot make Dulcie she emerged once for all when she quitted the Larondie live on the stage, for the author has never breathed into that eccentric figure How wide her range is, she has yet to show. breath of real life. After some years, with dili-An actress, be her gifts what they may, is in gence and good training. Miss Evelyn Millard these days more or less at the mercy of au- may play adequately a part worthy of a good actress. But Dulcie Larondie can only be well played by playing something else. G. W. S.

## MME, RUGE LECTURES ON RUBENS.

Mme. Clara Ruge lectured last evening at Friends' Seminary, Rutherford Place and Sixteenth-st., on Peter Paul Rubens, the great founder of Netherland art. Mme. Ruge has a great clearness of expression and a warmth and enthusiasm that produce a pleasing impression. The lecture showed deep study and a thorough understanding of her subject, and it was greatly strengthened by being illustrated by large photographs from the original paintings, which were loaned by Pranz Hanfstaengl for the

Personally Mme Ruge is most interesting. is of Austrian parentage, but she might pass for either German or Spanish. Her father, O. B. Friedman, was prominent in the Revolution of 1848, and he was well known in literature. The first political newspaper published in Vienna, called "The Straightforward," was founded by him. He owned a fine art gallery, and his young daughter's talent was awakened in this way. She studied with the best masters and made portrait painting her specialty, in which she has been extremely successful. When seventeen years old she was married to Arnold Ruge, son of Dr. Arnold Ruge, who was called "the father of the German Revolution of 1848," and who was a famous man of that period.

## MORE TROUBLE AT BLUEFIELDS.

GREAT BRITAIN WILL BE WARNED.

From The Boston Post. From The Boston Post.

The only serious feature of the case, in fact, is the refusal of Great Britain to recognize the sovereignty of Nicaragua over the Mosquito strip. If this is pushed to the point of forcible interference, the United States will be compelled to act. The Monroe doctrine will be enforced, and Great Britain will be warned to keep hands off.

ABUNDANT WARRANT FOR ACTION.

From The Chicago Evening Post. From The Chicago Evening Post.

The State Department has acted with commendable promptitude in seeking an explanation from the British Foreign Office. Interference and aggression from abroad on this Continent are contrary to long-standing American policy, and the merest color of such action is warrant for action by the State Department.

NO INTERFERENCE TO BE TOLERATED.

It is time for the United States to act decisively, and to give Great Britain to understand once, and for all that this country will no longer tolerate her interference with the affairs of the Central American republics, or permit her to exercise any isthmian jurisdiction whatever. From The Worcester Spy.

THE UNITED STATES IS IN EARNEST. From The Springfield Union.

If the plan is to get control of the territory which will prevent the United States from controlling the Nicaraguan Canal, there is good teason to be stirring. We do not expect war, but England will understand that we are in earnest in maintaining our rights and our supremacy on the Continent.

ACCORDING TO PRECEDENT. From The Utica Herald.

Great Britain's interference at Bluefields is sup-posed to mean that it wants to control the Nica-ragua Canal. It would accord with the Cleveland-Gresham foreign policy to hand it over as soon as the papers car be made out.

IT CAN'T MEAN BUSINESS.

From The New-York Recorder. From the New-York Recorder.

We may be sure that American interests are not really threatened by England in Bluefields. If they were, Cleveland and Gresham would not be making this big "bluff" of belligerency. It is not that kind of an Administration. SOME NEW PICTURES.

EXHIBITION OF THE NEW-YORK WATER COLOR CLUB.

The New-York Water Color Club will hold a private view to-day of an exhibition which shows that this organization increases in wisdom as it increases in years. It had the five galleries American Fine Arts Building at its disposal, and all the rules which ordinarily govern under such circumstances it should have piled up some 600 water colors for its fifth annual display. stead, only about a third of that number has been The collection occupies but two of the rooms, it is well hung, and it is distinguished by an excellent average of work. It has been from the beginning one of the best features of the Water Color Club's exhibitions that they have given a fair chance to the younger men, and have brought forward much work which, if not brilliant, has been at any rate sincere and artistic. This year there are practically no "star" pictures, but there if so they may be called, are by all odds the best Mr. Lungren's two day and night landscapes, each given a conspicuous panel, are the only pictures which pretend to importance and accomplish their Those are unquestionably successful. "The Night Hath a Thousand Eyes" he has expressed powerfully an impressive vein of meditative thought; in the vividly lighted study of sandy plain he has presented some interesting phenomena in a foretble way, and in both pictures he has handled original compositions with feeling and authority. On the other hand, Mr Isham's fantasy of Pierrot and Columbine, Ne for the adequate representation of such a theme No. 22, is a futile attempt at an arrangement study of a lady in yellow, No. 5, is richer in promi and vigor being now modified, unfortunately, b The strength of the exhibition lies in its mor

unassuming works. Mr Day's study of a girl in orange yellow, for example, is charming in deco-rative effect and is a clever bit of pastel painting as regards execution. There are other pictures lightfully hit off, suggesting, indeed, that Mr. Curran, who has done such able work in exactly the same field, would better look to his laurels. Herter's two portraits of feminine sitters. one profile, the other full face, are also smoothly and piquantly finished. Pastel, which has been employed in these artistic sketches of Mrs. Herter. is surprisingly to the front in the exhibition. The to be well understood. Mr. Wiles and Mr. Livfingston Platt both have neatly painted little figure pieces in the show. The former has, too, a trifling beach scene. No. 211 done more for the grouping which is quite sparkling in its sketchy spontaneity found enhanced in significance in both of Mr. G. H. of Moors parading in Tangier, with all the phernalia of their color-loving race. In this second painting Mr. Clements is more commonly body of men in violent motion without unduly as

man. Rosenberg. Minor. Enten and A.V. a. Curran and Van Gorder in their marines, have all something to say, and though it may not be new enough of striking enough to demand explicit translation in this pince, the seneral good taste and annity which these names imply nevertheless deserve the warmest approval. Of animal life there are interesting transcriptions in the water colors of Fr. Jamen (No. 81), who has sketched a child with some gease very defity, and A. Dawson whose flock of sleep in No. 32 is worthy of the fluich school without initiating it too closely. There is a further sprinkling of works on which a pleasant word or two may be speken in cheshing—the peasant, drawn by Mr. George Wharton Edwards, in his seems from Holland; the study of a Japanese costume by Mr. Herfer in No. 70, which is better than the study of Japanese figures by the same hand in No. 20, Mr. Dixon's fine pletures of shipping, and the designs by Mrs. R. E. Sherwood, Mrs. Parrich, Mr. Amsden and Mr. Demand Mrs. Lamb's flower piece, No. 75, is also meritorious. The show opens to the public on Monday and ought to enjoy a prosperous season.

OHIO SOCIETY'S ANNUAL MEETING.

MAYOR-FLECT WILLIAM L. STRONG SUCCEEDED. IN THE PRESIDENCY BY GENERAL RENBY I. BURNETT-A DINNER TO BE GIVEN IN HONOR OF COLONEL STRONG.

A well-attended annual meeting of the Ohlo So-ciety of New-York was held for the election of officers at its rooms, No 216 Fifth-ave, last even-ing. Colonel William L. Strong, Mayor-elect, the retiring president of the society, was chalrman. and Evaris L. Frentiss, secretary. Colonel Stron was most cordially greeted, and was heartily congratulated on his great victory at the polis. Amor those present were General Henry L. Burnett, Calvin S. Brice, Leander H. Crall, H. R. De Milt. Thomas T. Eckert, Andrew J. C. Foye, William Perry Fogg, Albert W. Green, ex-Governor Hoadly. A. D. Juillard, R. C. Kimball, General Anson G. McCook, S. S. Packard, C. C. Shayne, Samuel

Thomas and J. Q. A. Ward. Officers were unanimously elected as follows: President, General Henry L. Burnett; vice-presidents, S. S. Packard, Andrew J. C. Foyé, Milton I. Southard, George E. Armstrong and E. C. Bodman; Marion M. Miller; treasurer, Leander H. Crall; trustees (term expiring November 29, 1877), Lowell M. Palmer, Richard J. Chard and Jerome D. Gil-

Colonel Strong has been president for three years,

Colonel Strong has been president for three years. General Eurnett, his successor, served throughout the Rebellion with distinction, beginning as a private in the 2d Ohlo Cavalry, and being honorably mustered out of service as a brigadier-general six months after General Lee's surrender. He was Judge-Advocate during his last two years of service and was prominently connected with the trial of the assassins of President Lincoln. He came to this city from Chrimatt in 1872, and is senior partner of the law firm of Eurnett, Slayton & Hagen. He was formerly attorney and counsel for the Eric Railway Company.

The society which now has about 350 members, will give a dinner in honor of its retiring president at Delmonico's next Thursday evening, when General Eurnett will preside. It is intended to be one of the most brilliant affairs of its kind. The number of guests has been limited to 250 which is the extreme capacity of the dining-rooms. Over 250 have already secured tickets, The speakers will have already secured tickets, The speakers will have already secured tickets. The

CATHOLIC CLUB TO ENTERTAIN WOMEN. The first "ladies' day" of the Catholic Club, No. 120 West Fifty-ninth-st., will be this afternoon from 3 to 6 p. m. A most interesting programme has been arranged. Miss Martina Johnstone, the Swed-ish violinist, who has been heard with delight by many New-Yorkers, will play two solos. The other entertainers are the Misses Leach, plantation songs. Miss Mabel Stephenson, recitation; Master Charles Neehan, boy soprano, and William J. Daly, humorist. Many well-known people are expected to be present.

THE GOVERNOR'S STAFF.

Continued from First Page. nominated by the Republican party for Congress-man-at-large in the State of New-York, but, al-though he ran 68,000 votes ahead of his ticket, he was beaten by General Henry W. Slocum, in re-cent years Mr. Carroll has devoted himself to mer-cantile pursuits.

Herbert Livingston Satterlee is a practicing law-yer and was born in New-York City about thirty-two years ago. He was graduated from Columbia College in the class of 1882, and completed several courses of post-graduate instruction in the same in-stitution, receiving in 1885 the degrees of Master of Arts, Doctor of Philosophy (School of Political Science) and Bachelor of Laws (cum laude). While studying law he was a contributor to various maga-zines and periodicals, and was a staff writer on "Life" and other papers. Upon being admitted to the bar, in 1885, he entered the law office of Messrs, Evarts, Choate & Beaman, and in the following



year became private secretary to Senator Evarts, under whom he served for two years, in Washington. He has, for many years, been an active member of the Seawanhaka Corinthan Yacht Club, and his interest in mantical affairs led him to take a leading part in the establishment of the State Naval Militia. He was one of the organizers of the Naval Reserve Association of the State of New-York, and has ever since been president of that association. When in June, 1891, that association organized a naval battation in this city, Mr. Satterlee was appointed its ordinance officer, with the rank of Beutenant, junior grade. One year later the Legislature reorganized the Naval Militia, and authorized the formation of four battallons in this State, of which the one in New-York City was designated as the First. Mr. Satterlee was then elected under the new act, as navignating officer of the First Naval Battallon, a commission which he still holds. He is a trustee of the Seawanhaka Yacht Club, and a New-York, in 1888, and a member of the general mmittee of the New-York Ballot Reform League

NO CRUSADE AGAINST LOW-CUT GOWNS.

MRS CRANNIS WENT TO THE OPERA LAST NIGHT TO ENJOY THE MUSIC AND NOT TO "TAKE NOTES."

who attend the opera and other such social func-tions, where decollete gowns are imperative. Mrs. tropolitan Opera House, Mrs. Grannis is a small but wire and vigorous woman, and eviand thoroughly sincere in her work as superintend

even heard of any crusade against women wearing low-neck gowns, nor am I engaged in any crusade against 'living pictures,' as they are called. are many other things worse than living pictures to be worked against. Never has even one though as to how women should dress at the opera passed through my mind. But I will say this, that the wearing of décoileté gowns has a much more inever could have. I will say that an evening gown the and is very pretty, but there are many gowns worn at the opera which are positively imp What we women of the Women's Christian Temperance Union want is a higher purity in the higher circles of life. The poorer classes follow the example of the rich, and the rich should set the example of purity in mind and decency in dress.

"list Mrs Grannis," said the reporter, "it is said that you are going to the opera to-night for the arowed purpose of studying the gowns of the women there, with the view of getting evidence against the women whose gowns are cut too low." It am going to the opera to-night," said Mrs. Grannis quickly, "and with friends, and I am going to hear the sweet music and not to take any notes," as you call it. And I want you to say that I have no watchers at the opera or anywhere else. I am greatly against the wearing of these low-cut gowns, but that I have any spies in my employ or that I am attending the opera to get information is utterly and absolutely untrue." en of the Women's Christian Tem-

NO REPORT YET ON LIVING PICTURES

SUPERINTENDENT BYRNES IS NOT READY TO TELL WHAT THE POLICE THOUGHT OF THEM. Policemen from the West Thirtieth-st, station were detailed on Thursday night to the different places of amusement in the precirct where living pictures form a part of the programmes. Their presence was the result of instructions issued by Superintendent Byrnes, who has been appealed to by representatives of the Women's Christian Temperance Union to suppress the pictures, on the ground of immerality. The policemen were ordered to make a careful observation of the pictures, and report to Captain Schmittberger their opinion as to whether they were moral or not. The captain was to report in turn to Superintendent Byrnes,

The latter, when questioned yesterday in regard to the result of the observations made by the police critics, said he was not prepared to make any public statement about the matter. If the reports made to him declare the pictures to be immoral, these reports will probably be placed at once in the hands of the District-Attorney, who will decide what steps shall be taken toward the suppression of the pict-

pictures are exhibited all express themselves as confident that nothing will be done to prevent the displays. Such protests as the present ones should the picture of the protect of the present ones who in confident that nothing will be done to now should have been made, they say, six or seven months ago, if at all. The opinion has also been expressed, though not by managers, that the public is getting rather tired of living pictures, that they would saon be wiindrawn anyway, and that the principal effect of the present agitation will be to advertise them, and keep them on the stage a little longer than they would stay if they were left to themselves.

BRIDAL COUPLES FLOCK TO ASHEVILLE

A WINTER RESORT WITH FINE HOTELS, BEAUTI-FUL SCENERY AND MAGNIFICENT CLIMATE. Asheville, N. C., Nov. 28 (Special).- The season at Asheville has opened much earlier this year than usual, and life and gayety already reign supreme. The temperature just at this time is averaging 60 degrees, and existence in this picturesque spo is certainly a delight. There are fully 1,000 tourists here, and the leading hotels, including the Kenil-Inn. Battery Park, Swannanoa, Oakland Heights and Oaks, are all quartering many of the fashionable set of New-York, and in town there are also a large number of health-seekers, who realize that the climate of Asheville is just suited for their relief.

The surroundings of Asheville are decidedly pleturesque, and the drives out into the country are in all directions over mountains and along the valleys, while the Swannanoa River runs almost around the city

The Kenniworth Inn is the leading house here,

The Keniiworth inn is the leading house here, and its situation, 2,500 feet above sea level, is a most delightful one. The view is truly inspiring, and the peaks of the mountains, wooded to the very top, the city of Asheville in the valley and the river winding its course in and out all together form a most attractive picture. The magnificent estate of George W. Vanderbilt lies just opposite the Inn, across the Swannanoa, and is accessible to the guests of the house. Lyman Rhodes, the genial proprietor of the Kenilworth, has made the name of his hostlery famous, and the wealth and

fashion of the North tarry there during some period of the winter season.

The Battery Park Hotel is also a beautiful structure, and is the temporary home of a larger number of tourists than ever before so early in the season. E. P. McKissock is the manager. The house stands on a bluff overlooking the city, and affording a fine view of the surrounding country. The other houses are all of a high order, and, in fact, Ashev'le has much better hotel accommodations than many other resorts. Social life is now becoming lively at the hotels, and on Saturday evening lively at the hotels, and the lively at the hotels, and the lively at the hotels are lively at the hotels.

## OBITUARY.

DR. GEORGE R. BRUSH.

News was received at Savville, L. I., yesterday from Colorado Springs, Col., saying that Dr. George R. Brush had died there suddenly on Thursday night

George Rawson Brush was born at Smithtown, L. L. he entered the Navy as assistant surgeon in

CAPTAIN GEORGE A. SCHASTEY.

acute picuro-pneumonia on November 6 while on his way from this city to Bremen, on board the steamship Elbe, was born in Germany on May 4, 1839. He was a son of a member of the King's guard, at Bérlin, which was organized by Frederick the Great and composed entirely of soldiers who were not less than 6 feet 2 inches tall. He came to this city with his parents when he was nine

BALZ—At his residence, No. Si6 Herkimer-st., Brocklys, on Wolnesday, November 2s, at 6 p. m., Philip L. Balz, it., in the fortieth year of his age.

Funeral services at his late residence on Saturday even to this city with his parents when he was nine was apprenticed to Rockfort & Scaren the uphoistery trade. Later he held a responsible pany A. 9th Regiment, New-York Volunteer Infantry, which went to the front on May 27, 1861. He took part in many skirmishes and engagements and which he fought were Sandy Hook, opposite Hartation; Second Bull Run, Chantilly, South Mounas a lieutenant for bravery at the battle of Freder-New-York Volunteers, and was promoted to be ville. He was honorably mustered out of service close of the war. On returning from the e rejoined Marcotte & Co., and in 1872 went

No. 345 Ninth-st., Brooklyn. He was fifty-four years For forty-five old and a native of Philadelphia. years he had lived in Brooklyn. Mr. Rowman was a member of the blankbook manufacturing firm of Daniel Slote & Co., in this city, for the last twelveyears. He was one of the directors of the Metropolitan Museum of Art, and a member of the Brook-

Brown died at 2:30 o'clock this afternoon.

in 1859, 1861 and 1861. He was an active secessionist

Charles T Warner, formerly City Collector of

New-Brunswick, N. J., and a prominent Republican dropped dead last evening at half-past 5 o'clock. He boarded with Mrs. Outcalt, in Bayard-st. He had been away spending Thanksgiving with his aged mother and returned last evening. He want aged mother and returned last evening. to his room and five minutes later left it to go out. He had just closed the door when he fell dead, Dr. Donohue proncunced the case one of heart dis-

PITTSBURG POOLEOOM PROSECUTIONS.

all criminal charges now preferred against him. This step was taken this morning by Irwin's counsel, G. Scott Ferguson, after a prolonged consulta-tion by attorneys interested on both sides of the case. Irwin is now under bonds to the amount of \$10,700, which is furnished by the Mercantile Trust Company, of Pittsburg The chances are that this ball will not be increased, even if other informations are preferred against Irwin. Another development was the sending of a telegram by District-Attorney Burleigh to his assistants, Charles A. Fagan and Harry L. Goehring, both of whom are now in New-York, that, in his judgment, the habeas corpus proceedings and the application for extradition papers should be discontinued at once, as the appearance of Mr. Irwin in Pittsburg is a complete answer to the Mr. Irwin in Pittsburg is a complete answer to the proceedings in New-York. It is said Mr. Ferguson will file his answer to the bill in equity against Irwin next Monday and that he will ask that the temporary receivership be dissolved.

The efforts of attorneys to get bail for their clients, Andrew Well, R. H. Mitchell and H. J. Holden, officials of the Flidelity Building, Loan and Investment Association, have proved futile. At 2 o'clock this afternoon they were transferred from the Central Police Station to the County Jail, on commitments issued by Magistrate Dougherty.

dance.

One fact which is particularly noticeable here is the presence of so many bridal couples. Many make a bee-line for the resorts of Western North Carolina; perhaps because there are such splendid opportunities to roam off alone, and in a few minutes be away from all signs of life.

from diabetes. Dr. Brusi was fifty-nine years old. He was a medical inspector of the United States Navy, and had been stationed at the Brooklyn Navy Yard. He lived in Sayville.

L. I. His academic studies were pursued at Pennington, N. J. He studied medicine under Dr. Lafayette Ranney in this city and he was graduated at the College of Physicians and Surgeons of the University of the State of New-York in 1858 practising his profession in this city and Sayville, September, 1861. He was promoted to past assistant September, 1881. He was promoted to past assistant surgeon in 1865 and to surgeon in 1872 and to medical inspector in 1889. Dr. Brush served on the frigat Potomac in the West Gulf blockwling squadro 1861-84 during which time he saw much of the yellow fever epidemic at Pensacola. Fia. Subsequently here were described by the served on the receiving ship North Carolina at the part, and aboard the Wateree on the Pacific statio and was detailed to attend the wounded at Callas Peru, after the homotoriment of that city by the Spanish fleet May 2, 1895. He served at various time on the Wampanoag, Ossipec, Cyane, Pensacolo on the Wampanoss, Ossipee, Cyane, Pensacola, Saranac and Onward, and at the Naval Academy, He was shipwrecker at Seymore Narrows, B. C. on June 18, 1875. From 1889 to 1891 he was with the flagship Omaha on the Asiatic station, being defined to the control of th tailed to the Brooklyn Navy Yard in 1892.

Captain George A. Schastey, who died from

years old. After passing through the public schools place with L. Marcotte & Co. On the breaking out of the Rebellion he enlisted as a private in Comtain, Antietam, Sharpsburg, Fredericksburg, Chaneclorsville, and Gettysburg. He was commissioned eksburg and assigned to Company A, of the 68th was attended by many war veterans, who wonders be was popular. The officiating dergymen were the Rev. Dr. R. M. Semmerville, pastor of the Thirty-ninth Street Reformed Presbyterian Church, and the Rev. Dr. John Hall, of the Flith Avenue Presbyterian Church. The bursal will be at Woodlawn Cemetery this morning.

FRANK BOWMAN.

Frank Bowman diel on Wednesday at his home, politan Museum of Art, and a member of the Brooklyn Institute of Arts and Sciences. He was a coincellector with a National reputation and left a collection worth Bilace. Mr. Bowman's death was due to a cancer in his cheek, which reached the base of the brain. An operation to remove it was performed at St. Mary's Hospital, but the patient did not survive. The funeral took place last evening in the Twelfth Street Reformed Church, of which Mr. Bowman was an elder and treasurer of the consistory.

EX-SENATOR JOSEPH E. BROWN. Atlanta, Ga., Nov. 30.-Ex-Senator Joseph E.

Joseph E. Brown was born in Pickens County South Carolina, on April 15, 1821. When fifteen years old he removed with his father to Georgia, and after being educated at Calroun Academy, South Carolina, taught school at Canton, Ga., studiel law, and was admitted to the bar in 1865. He was graduated at the Yale Law School in 1886, and began practice in Canton, da. He was elected to the State Senate in 1849, and in 1855 became a judge of the Seperior Court. In 187 Mr. Brown was elected Governor, as a Democrat, and was re-elected and came into notonety by selzing Forts Pulaski and Jackson, near Savannah, or January 3, 1861, sixteen days before his State seconded. During the war Governor Brown was a vigorous supporter of the Confederate Government, and disputed with perferson Davis the constitutionality of the con-certption measures. After the close of the war Governor Brown advised the people of his State to accept the situation and comply with the terms of the reconstruction measures. This course made him impopular, and for a time he acted with the Republicans, supporting General Grant for the Prosting Heaville of the States Senator in the same year.

After his defeat Governor Brown was appointed Chief Justice of the Supreme Court of Georgia, which office he resistand in 1872 he returned to the Democratic fold, and in 1879 was chosen United States Senator, to succeed General Gordon. In 1884 he was re-elected, his term expiring in 1891. He was succeeded by General John B. Gordon, Governor Brown had been in feeble health for some time. Governor Brown advised the people of his State to

CHARLES T. WARNER.

Mr. Warner was born in New-Haven, Conn., in 1833. He went to New-Brunswick in 1851 and en-tered the employ of the New-Brunswick Rubber Works. He earned rapid promotion and became superintendent, a place he held for a number of years. After that he was superintendent for the Novelty Rubber Company for eighteen years. He then retired from business and travelled in Europe for some time. In 1881 he was elected City Collector, and served three terms. He was a member of the Masonic fraternity and of Christ Episcopal Church.

Pittsburg, Nov. 20. George M. Lewin has waived a

pearing for trial at the December term of court on

which as a rule is the most brilliant of the week; but the conjunction was comparatively impotent. The audience did not compare in numbers or character with the gatherings of last week and, despite the frantic efforts of the row of vociferous foreign gentlemen back of the seats in the orchestra circle, there was little enthusiasm over the perform Nor was there much to call it forth. Mademoiselle, or Signorina, Drog was the Leonora of the evening, and she sang conventionally and heavily, manifesting more plainly and persistently than ever her want of rhythmical sense and her unhappy disposition to drag behind her associates in the ensembles and act as a clog on the orchestra in her solos The sincerest applause was garnered by Signoring

The sincerest appliause was garnered by Signorina, Mantelli as Agucena and Signor Campanari as Di Luna. The impersonation of the latter is more familiar to the patrons of popular summer opera at the Grand Opera flouse than to those of the Metropolitan, but it proved to be wholly worthy of its new environment and the tradition which demands a repetition of "Il balen" was maintained without offence to the judicious. Signor Mariani was the Ferrando.

At the matinee this afternoon "Faust" will be given for the first time this season with Mmes. Melba and Scalchi and Messrs, Jean and Edouard de Reszke and Ancona in the cast.

YALE-PRINCETON FOOTBALL GAME. Manhattan Field. Admission \$1. I. cars to 125th-st., change there, take cable direct. Main entrance. . . A Hard Cough distresses the patient, and racks

both Lungs and Throat. Dr. D. Jayne's Expectorant is the remedy wanted to cure your Cough, and reis the remedy wanted to cure your Cough, and re-lieve both the Pulmonary and Bronchial organs. .: MARRIED.

THENEY-MURRAY-On Wednesday, November 28, 1804, at the Crescent Avenue Church, Plainfield, N. J., by the Rev. William R. Richards, Augusta Knox, daughter of John W. Murray, to Albert Arthur Tilney.

full name and address. DIED.

Notices of marriages must be indorsed with

all services at his late residence on Saturday even December I, at S p. m. December I, at S p. m. Sunday morning, leavment in Greenwood Cemetry
i house at 19 a. m.
tives, friends and the lodges Tuscan F. and A. M.,
764; Unity Council No. 34, N. P. U.; Ridgewood,
1764; Unity Council No. 34, N. P. U.; Ridgewood,
1764; O. 678, R. A., are respectfully invited to at-

Curtis, daughter of William O. Curtis.

GARONER-On Friday, November 30, at Short Hills, N. J., Dorrey Gardner, in the 33d year of his age.

Funeral at Short Hills, N. J., on Monday, December 3, unon arrival of the 10:10 D., L. & W. R. R. train from Now-York. at Millburn, N. J. HARNED-On Thursday, November 29, Mrs. Julia M.

Harned. ineral services at her late residence, 55 Wilson-st., Brooklyn, on Saturday, December 1, 1894, at 2 o'clock JEROME-At her residence, Auduben Park, N. Y. City, on Thursday morning, November 29, Julia Gould, widow of Addison Gardner Jerome, in the seventy-seventh year of her ago.

of ago, il services at her late residence, on Saturday, Deser I, at 3 p. m. sat at Woodlawn. LEAVITT-On Monday, November 5, at his residence Menton-Garavan, France, James T. Leavitt, of New York, uneral services will be neld at the Church of the Holy uneral services will be neld at the Church of the Holy Communion. 20th-st., cerner 6th-ave., Saturday mora-tas, December 1, at 2:45 o'clock. lease omit dowers.

Please omit flowers.

LIVINGSTON.—On Thursday, 29th of November, 1894, at his residence, the "Briars," Garrison-on-Hudson, francis Armstrong Livingston, son of the late Catherine R, Kussam and Francis H, Livingston, in the 70th year of his ase with the held at St. Philip's Church the Puneval services with the held at St. Philip's Church the Highlands, Garrison, on Saturday, 1st of December, on arrival of train leaving Grand Central Station at 10:30

ck. WOODWARD-On Fribay, November 30, Emma Earle-Smith, wife of Thomas Woodward.
Relatives and friends are invited to attend the funeral services at her late residence, 16 West 123th-st., Mon-day, December 3, 11 o'clock a.m.

Of the City of New York.

Of the City of New York, Nov. 20th, 1804.

The sudden and unexpected death of Mr. James W. Smith, which occurred on the evening of Tuesday, November 21th, comes to each one of the Directors of the Central National Bank, not only as the removal of a valued and efficient associate in the management of this bank, but as the loss of an esteemed and personal friend.

For thirty years Mr. Smith has been identified with the interests of this bank, and for more than twenty years are of the Directors.

As Director of this bank he was ever vigilant, efficient and attentive. We sincerely mourn his death, and while entering upon our records this minute as a tribute to his memory, we extend to his bereaved family our united and despest sympathy in the sorrow which has so suddenly come to them. By order of the Board,

W. L. STRONG, President.

KENSICO CHMETERY, Harlem Railroad, 48 minutes from Grand Central Depot; new private station at en-trance. Office, 16 East 424-st. Telephone call, 556 38.

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Postoffice Notice.

Postoffice Notice.

Foreign mails (1), the week ending December 1 will close (promptly in eli canes) at this office as follows:

SATURDA (-At 4 a. m. for Europe, per 8. a. Lucania. Via Queenstown; at 6 a. m. for Scotland direct, per 9 per 10 per 1